

Name _____

MONUMENTS AS PRIMARY SOURCES

Site Visit Worksheet

Before You Visit the Monument

Research the monument to see what information you can find in advance. Has anyone written about the background of the monument? Do records exist of the organization that erected the monument? Was there any newspaper coverage concerning the monument? Are there any city/county government meeting minutes or records from the time the monument was erected? Are there any pictures of the dedication ceremony?

Summarize your research in the box below. Attach any primary and secondary sources you find to the worksheet for easy reference when you visit the site.

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While Visiting the Monument

Directions: Use the guided questions below to help you take notes while visiting a monument.

What do you see?

Where is your eye drawn?

What did you notice first?

Based on what you see, what materials were used to make this monument? (metal, stone, wood, marble, bronze, brick...)

Use this space to sketch each side of the monument or attach photos.

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While Visiting the Monument

Directions: Use the guided questions below to help you take notes while visiting a monument.

Who or what is the focus of the monument?

What specific person, group of people, or event does this monument commemorate?

Who erected the monument?

Look for any plaques or engravings that tell who erected the monument.

Who made the monument?

Look for any plaques or engravings that give the name of the artist or manufacturer who designed and built the monument.

When was the monument erected?

Look for any plaques or engravings that tell when the monument was erected.

Where is the monument located?

List the country, state, and city/county where the monument is located.

Is the monument in a specific neighborhood or area of the city?

Give a description of the monument's immediate surroundings. Is it in a park, on a major city road, in a cemetery?

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After Visiting the Monument

Directions: Use the guided questions below to help you reflect on your site visit.

How did the research you did before viewing the monument impact your experience?

How do you think the person/event/topic of the monument would be handled differently if it were featured on a historical marker or in academic writing?

How has the area where the monument is located changed since it was erected?

Does any controversy exist concerning the monument you visited? What do you think about the controversy after your research and experience?